Alice Gamez

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Art 305

Podcast Script: Inka Essenhigh

A bridge between a world of reality and fantasy; Inka Essenhigh’s painted visions capture a fleeting moment in which initial brushstrokes, fashioned together, create a vibrant world envisioned in her mind. She describes her paintings as “*the feeling of an inner vision*.” These richly colored distorted fables portray the essence of the natural world, in the form of landscapes and abstract figures. Different forms of life imagined and real.

She describes her process as going into a state of thought, a space in her mind. A place she’s often visited before, Inka paints out of her head. In many paintings she explores the concept of taking color and making it an object, quoting, “*The world is all alive and living and I’m making a celebration of it.*”

Inka believes in an experience when one walks into a gallery; inspiring people to find more magic in their everyday life.